



PERFORMANCE

KAMINI RAMACHANDRAN & FERRY

O/AURAL WAVES – SPIRITED WORDS

EVENT DETAILS

VARIOUS DATES
VARIOUS TIMINGS
Gallery II

Advisory: 16 (Some Mature Content
and Coarse Language)

Exhibition
13 & 14 Mar, Fri & Sat, 10am – 10pm
15 Mar, Sun, 10am – 8pm

16 – 22 Mar:
Mon – Thu & Sun, 12pm – 8pm
Fri & Sat, 12pm – 10pm
*Admission for patrons age 10 years and above
Exhibition will be closed 30-mins before each performance to allow for set-up

***Please note that the exhibition will be closed from 4.30pm–7.30pm on the 21 March.**

Performance
13 Mar, Fri, 9pm – 9.30pm
14 Mar, Sat, 6.30pm – 7pm, 8.30pm – 9pm
15 Mar, Sun, 5pm – 5.30pm
20 & 21 Mar, Fri & Sat, 7.30pm – 8pm, 9pm – 9.30pm
\$10
*Admission for audience age 16 years and above

\$10

Event has ended

From the ancient era to modern times, spirits, superstition and the supernatural have long been a part of the human narrative. As we explore the perceived differences between cultures and their predominant religions, the lines that separate them begin to blur.

What is it to believe versus our beliefs?

O/Aural Waves – Spirited Words bring you on a visual and audio journey where we explore our notions of religion, culture and spirituality - stories and sounds that came before, are present and go beyond our shores.

This edition at *Textures 2020* sees Master Storyteller Kamini Ramachandran and inter-disciplinary sound artist FERRY delve into the works of Catherine Lim and Verena Tay, to present an original and newly devised installation and performance that merges storytelling, theatre and live foley.

A "silent" experience, wireless headphones are required and provided. As such, please be advised to be present at least 15mins before each session. Subtitling is not available.

View the exclusive interview of Kamini Ramachandran & FERRY, creators of *O/Aural Waves*

Duration

Exhibition
13 - 22 Mar, Daily
Various Timings
Free

Performance
13 - 15 Mar, Fri - Sun
20 & 21 Mar, Fri & Sat
Various Timings

Featured Texts From:

Spectre- Stories from Dark to Light by Verena Tay (Math Paper Press)

The Living and The Dead by Catherine Lim (Marshall Cavendish Editions)

Black Panther by Wong Koi Tet (City Book Room)

Foretelling Doom by Elancharan Gunasekaran (Marshall Cavendish International (Asia))

S(7310014) by Aisyah Lyana (Unggun Creative)

PERFORMANCE TEXTS

Title: *The Gravedigger*

Publication: Spectre - Stories from Dark to Light

Author: Verena Tay

Publisher: Math Paper Press

EXHIBITION TEXTS

Video:

Title: *The Footprints of Love*

Publication: The Loving and The Dead

Author: Catherine Lim

Publisher: Marshall Cavendish Editions

Exhibition:

Title: *Marriage*

Publication: The Loving and The Dead

Author: Catherine Lim

Publisher: Marshall Cavendish Editions

Titles: *Broken; The Land; Walls; The Doll*

Publication: SPECTRE - Stories from Dark to Light

Author: Verena Tay

Publisher: Math Paper Press

MOTHER TONGUE LANGUAGE TEXTS

Video:

Chinese text

English Title: *Black Panther*

Original Title: 《豹变》 / 黄凯德

Author: Wong Koi Tet

Publisher: City Book Room

Translation by: Hong Xinyi, Lee Chee Keng and Tina Sim. Translated as part of Translator's Lab 2015, co-organised by The Select Centre and Writers' Centre Norwich

Chinese narrator: Ric Liu

English narrator: Kamini Ramachandran

Video:

Tamil text

English Title: *Foretelling Doom*

Original Title முன்னொப்ப

First Publication: Journeys Ticket Book Anthology (Tamil anthology)

Author: Elancharan Gunasekaran

Publisher: Marshall Cavendish International (Asia) Pte Ltd

Translation by: Elancharan Gunasekaran

Tamil narrator: Rohshini Thiagarajan

English narrator: Kamini Ramachandran

Video:

Malay text

English Title: *S(730014)*

Original Title: S(730014)

Publication: Lukah Di Pergentingan - Antologi Cerpen Nyala Jilid 2

Author: Aisyah Lyana

Publisher: Unggun Creative

Translation by: Aisyah Lyana

Malay narrator: Irfan Kasban

English narrator: Kamini Ramachandran

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Dear Patrons,

Your health and safety as well as that of our staff are very important to us. In addition to the safety procedures that The Arts House has implemented, we will also be putting social distancing measures in place. We encourage all patrons to practise social responsibility by adhering to the following guidelines issued by the Ministry of Health:

- Practice social distancing by ensuring that you maintain a 1-metre distance from others. This will be done either through seat spacing, or for fixed-seating rooms, through alternate seats on alternate rows (chequerboard seating)
- Wash or sanitise your hands before touching any equipment.
- If you are feeling unwell, refrain from entering the exhibition space and notify our staff as soon as possible

Everyone has a part to play! Together with your cooperation, we can all enjoy the arts in a safe and responsible manner.

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