

Works > Demon States

Demon States

14 - 30 May 2021

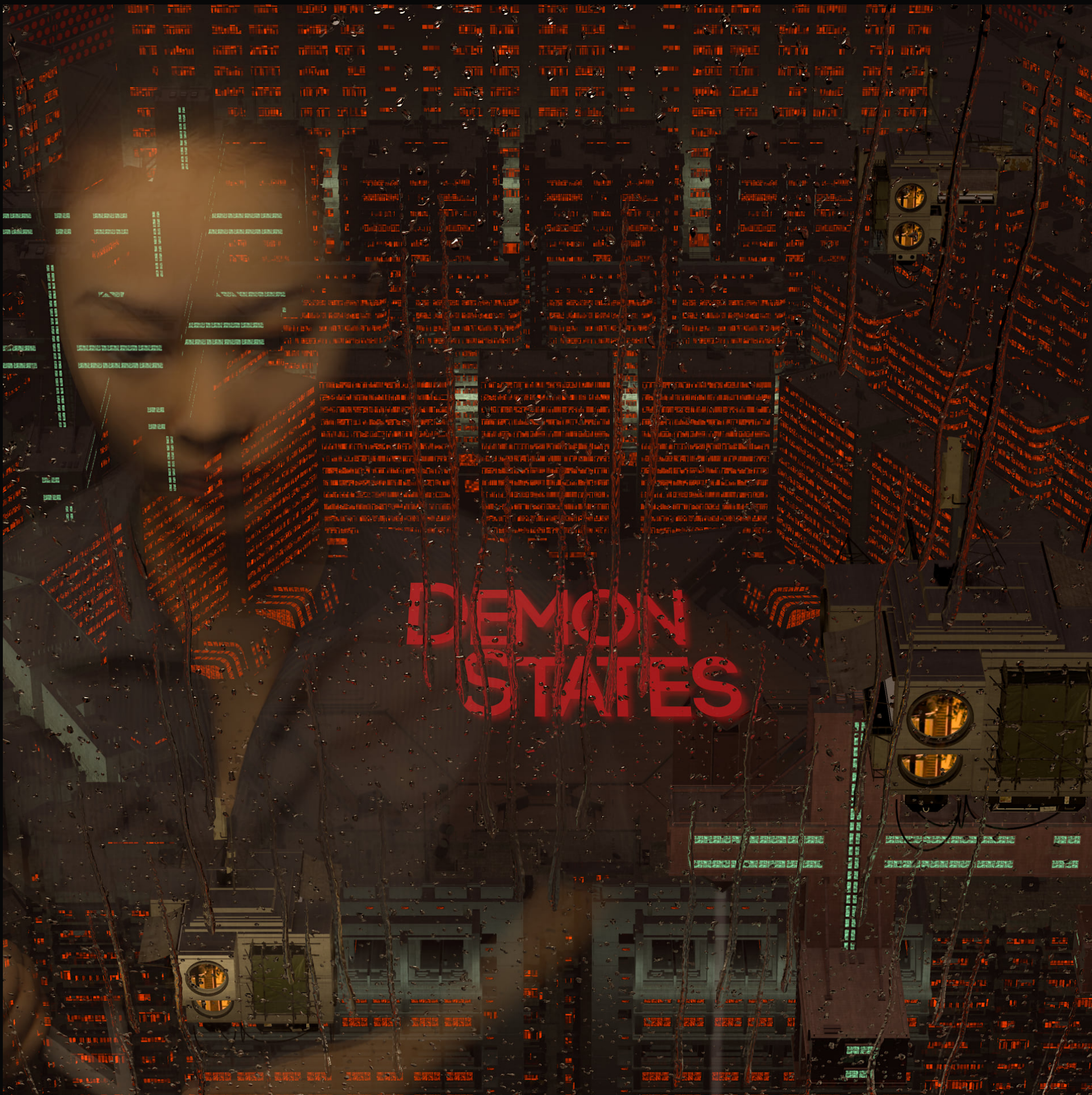
Borne out of a time of physical and psychological lockdowns, Demon States bears witness to the fear and anxiety manifesting in the human psyche in different avatars — an unseen spectre, the burgeoning of inner demons, the bogeyman within, an unforgiving hollow absence.

As an oppressive tyranny haunts our present reality, the struggle to express ourselves and seek understanding grows stronger, as we reach for the faint glow at the end of the tunnel. Trapped within our minds by our inner demons, can we release what is within, or do we let the demons consume us?

Demon States is a mixed reality project conceived by The Observatory, presented by Singapore International Festival of Arts.

With total of 4 installations located at The Arts House and Esplanade, each work includes a designed physical environment and a VR experience.

It features 4 tracks from the forthcoming album by The Observatory & Koichi Shimizu, supported by Goethe-Institut Singapore.



Music and Sound

The Observatory & Koichi Shimizu

Virtual Landscapes

Brandon Tan

Physical Environments Design

Irfan Kasban

Production Manager

Mish'aal Syed Nasar

Dramaturgy

Shawn Chua

Ambisonics

Lynette Quek and Bings Lee

Crew for physical environment

Marilyn Ang



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